

# TRACIE SAVAGE JOURNALISM RESUME

## Education

The University of Michigan, Bachelor of Arts Degree in  
Communication

National University, Masters of Arts in Digital Journalism

## Professional Honors

"Golden Mike" 2007 - Best Spot News Reporting, "Malibu Fire"

"Golden Mike" 2003 - Best Live Spot News, "Fairfax Plane Crash"

"Golden Mike" 2003 - Best Sports Reporting, "Corked Bat"

"Golden Mike" 1996 - Best Live TV Coverage, "Atlanta Olympics  
Bombing"

"Emmy" 1995 - Best TV Coverage, "OJ Simpson Trial"

"Emmy" 1993 - Best Mini-Doc, "Chopper Cops"

"Bill Farr Award" 1996 - Honored by the US Marine Corps Combat  
Correspondents Association in recognition of "Professional  
Journalistic Integrity" for refusing to reveal sources during  
the OJ Simpson Criminal Trial

## Professional Experience

2015 - Present:

Pierce College, ASSISTANT PROFESSOR

Journalism, broadcasting, and multimedia.

2013 - 2014:

USC, Annenberg School of Journalism, ADJUNCT PROFESSOR

Teaches "Broadcast Journalism" to graduate and undergraduate  
students, emphasizing the basics of video journalism for  
broadcast, as well as the critical thinking, that is the central  
core of journalism. Brings to the classroom 30 years of real-  
world experience working as a Broadcast Journalist.

2013 - 2015:

Santa Monica College, ADJUNCT PROFESSOR

Teaches "Mass Media Studies;" a course that examines media  
culture by studying major concepts and theories that inform our  
media. Brings to the classroom a lifetime of experience working  
in multiple forms of media.

2010 - 2015

LA Valley College, ADJUNCT PROFESSOR

Teaches "Film" and "Broadcasting" classes, using multiple  
video/audio elements, and a wide-range of high-tech tools to  
engage and educate students. Brings to the classroom first-hand  
experience in the Entertainment and Broadcasting industries,  
having worked in both for decades.

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2009 - 2013:

Time Warner Cable, Beat the Traffic,  
ANCHOR

Pro

duces and broadcasts live 16 five-minute traffic reports per four-hour shift. Creates all computerized maps utilizing "Beat the Traffic" software. Reports live without script in front of "green-screen" background, with maps digitally superimposed.

2002 - 2017

CITYCHANNEL 10 TV, West Hollywood, ANCHOR

Broadcasts bi-weekly newscast, promoting the city and its programs.

Broadcasts live numerous special events including "Election Night".

1965 - Present:

ACTRESS, Los Angeles,  
CA

Acted in the Entertainment Industry since the age of 2 years old. Credits include multiple TV shows, films, live theatre and TV commercials. From a "show business" family, has extensive knowledge of the Entertainment Industry, including all stages of production, scriptwriting and development, and the "Art of the Agent".

2001 - 2009:

KFWB RADIO,  
ANCHOR/ENGINEER

Produced/edited news content, researched and wrote stories, created headlines and teases, conducted interviews and developed/edited pre-show promos. Anchored five-hour shift daily, responsible for live interviews, breaking news and special events such as "Election Coverage". 2005 to 2009 utilized "NewsBoss" audio editing system to create stories with multiple channels of audio. 2001 to 2005 utilized "Avstar" audio editing/playback system, employing "cart" format. Engineered five-hour shift daily, responsible for all aspects of audio-board, including playing all "AudioVault" elements, checking sound levels, back-timing into "sounders", running commercial spots and opening/closing mics.

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## SPORTS PRODUCER/HOST, LA DODGERS PRE-GAME SHOW

Produced and engineered daily sports show, wrote and edited content, headlines and teases. Ran all elements of audio-board. Produced live two-hour "Opening Day" Special annually from 2002 to 2007.

Responsible for every element of the show, from writing and editing content to coordinating and supervising the production team.

## ENTERTAINMENT SEGMENT PRODUCER

Produced weekly feature, "Kids in the Biz", highlighting issues affecting child actors. Created individual PODCASTS to air on the website.

1994 - 2001:

### KNBC-TV, ANCHOR/REPORTER

Anchored Weekend Morning News, handled live interviews and breaking news stories.

Responsible for general and investigative reporting, including developing sources, producing stories and exclusive reports.

A primary reporter for "OJ Simpson Trial", special ½-hour daily broadcast during Simpson Criminal trial.

1991 - 1994:

### KCAL-TV, REPORTER

Responsible for general news gathering, writing, producing and broadcasting stories.

Featured live reporter during breaking news, including Northridge Earthquake, Malibu Fires, and LA Riots.

1986 - 1990

### WHIO TV Dayton, Ohio, REPORTER/EDITOR

Responsible for general newsgathering, including editing all news stories utilizing both "3/4-inch" editing system and Beta editing system.

1985 - 1986

### WEYI TV Flint, MI, REPORTER/EDITOR/PHOTOGRAPHER

Worked as "One-man-band", shooting all video, writing and editing stories. Utilized "3/4-inch" videotaping and editing systems.